

# The Elements

by David Alabaster

## **Violins II**

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# 1. Earth

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1 Andante (♩=80)

*ff*

7 *rit.* *Largo* (♩=54) *Strident*

*mf* *mf* *f* *ff*

13 *Sweetly*

*mf* *mf*

18 *f* *mf*

23 **A** *mf* *p*

26 *ff* *p* *f* *ff* *p* *f* *6* *p* *6* *6*

30 *mf* *3* *3*

35 **B** *Strident*

*p* *f* *mf*

40

*f* *ff* *mf* *p*

45

Sweetly

*f* *mf*

49

*pp* *p* *ff* *p* *f* *mf*

54

*p* *ppp*

# 2. Water

Largo (♩ = 60)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a tempo marking 'Largo (♩ = 60)'. The music features various dynamics including pppp, ppp, pp, p, mf, and f. There are several articulations such as slurs, accents, and hairpins. Specific markings include 'Flowingly' at measure 64, 'Menacingly' at measure 74, and 'Swirlingly' at measure 80. Rhythmic patterns include triplets and sixteenth-note runs. A circled 'C' symbol is placed above the staff at measure 74. The score ends with a double bar line at the end of the eighth staff.

pppp ppp pp

64 Flowingly p mf mf

67 f pp

71 pp f

74 **C** Menacingly pp f

77 pp f mf

80 Swirlingly Flowingly pp mf

83 f pp

88

Musical staff 88-91. It begins with a treble clef and a key signature of two flats. The first measure contains a sixteenth-note triplet. The second measure has a quarter rest. The third measure contains a sixteenth-note triplet with an accent (>) and a dynamic marking of *f*. The fourth measure contains another sixteenth-note triplet with an accent (>) and a dynamic marking of *f*. The staff ends with a first ending bracket labeled "1." and a repeat sign.

*molto rit.* ----- **D**

2. Serenely  
meno mosso (♩=46)

92

Musical staff 92-96. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter rest. The second measure contains a quarter note with a dynamic marking of *pp*. The third measure contains a quarter note with a dynamic marking of *pp*. The fourth measure contains a quarter note with a dynamic marking of *pp*. The fifth measure contains a quarter note with a dynamic marking of *pp*. The sixth measure contains a quarter note with a dynamic marking of *pp*. The staff ends with a fermata over the final note.

97

Musical staff 97-100. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note with a dynamic marking of *mp*. The fourth measure contains a quarter note with a dynamic marking of *p*. The fifth measure contains a quarter note with a dynamic marking of *p*. The sixth measure contains a quarter note with a dynamic marking of *p*. The staff ends with a fermata over the final note.

101

Musical staff 101-104. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter note with a dynamic marking of *f*. The second measure contains a quarter note with a dynamic marking of *f*. The third measure contains a quarter note with a dynamic marking of *mf* and a sixteenth-note triplet with a dynamic marking of *pp*. The fourth measure contains a quarter note with a dynamic marking of *pp*. The fifth measure contains a quarter note with a dynamic marking of *fpp*. The sixth measure contains a quarter note with a dynamic marking of *fpp*. The staff ends with a fermata over the final note.

### 3. Air

Andante (♩=66)

Muted and at the bridge

pp p mp

112 Mutes off

pp

117

mf p f

122 rit. Slower (♩=60)

p f

127

p mf p

133

p pp mf

137 Joyfully

p mf mf

140

f

144 G

148

151

154

158

162 *Accelerate*

166

169

173

# 4. Fire

Largo (♩=48)

*Accelerating gradually*

*p* *mf* *p*

185

*f* *mf*

189

Agitatedly (♩=84)

*mf* *p*

193

*mf* *p*

198

*mf* *p*

201

*mf* *ff* *p*

206

*mf* *ff* *p*

210

*pizz.*

*p* *f* *p*



215 *arco*  
*f* *p* *mf* *f*

220 *ff* *mf*

223 1. *ff* *f* 2.

227 *p*

230 *f*

235 *p*

238 *ff*