

The Elements

by David Alabaster

Violas

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1. Earth

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Andante (♩=80)

Musical staff 1: Andante (♩=80), measures 1-4. Dynamics: *ff*, 3.

Musical staff 2: measures 5-8. Dynamics: *mf*, *rit.*

Largo (♩=54)

Musical staff 3: Largo (♩=54), measures 9-14. Dynamics: *pp*, *f*, 3.

Musical staff 4: measures 15-18. Dynamics: *mf*, *f*, *p*, *Sweetly*.

Musical staff 5: measures 19-22. Dynamics: *f*, *mf*, *mf*.

Musical staff 6: measures 23-25. Dynamics: *mf*, *p*.

Musical staff 7: measures 26-29. Dynamics: *ff*, *p*, *f*, *ff*, *p*, *f*, *p*, *ppp*, *p*.

Musical staff 8: measures 30-34. Dynamics: *p*, 6.

33 B

mf

37

Strident

p *mf* *p* *mf*

41

f *ff* 6

44

Sweetly

mf *f* *mf*³

49

pp *ff* *p* < *f*

53

Strident

mf *p* *ppp*

2. Water

Largo (♩ = 60)
Sparklingly

6 6 6 6 6 6

pppp

62 6 6 6 6 6 6

ppp *pp*

64 6 6

p *mf*

66

p

69 Flowingly

mp 3

73 3 3 3 6

f *pp* **C** Menacingly

76

f *pp*

79 Swirlingly

f *mf* *pp*

81 *Flowingly*
p

84
mp

89
f *pp*

molto rit.
92 *pp* *pp*

D Serenely
meno mosso (♩ = 46)

95

98
mp *p*

101
f *mp* *pp* *f* *pp*

3. Air

Andante (♩=66) Muted and at the bridge

111 *pp* *p* *mp* *mf*

Mutes off

117 *f* *p* *f*

122 *rit.* *p* *f* Slower (♩=60)

127 *p* *f* *p*

133 *p* *pp* *mf*

Joyfully

137 *p* *mf* *mf*

141 *f* 1. 2. *G*

145

p

148

cresc. *f*

152

p ff

155

mf cresc.

159

f *mf*

Accelerate

164

sfz p cresc.

168

pp

172

mf pp pp

178

mp

4. Fire

Largo (♩ = 48)

Accelerating gradually

p *mf* *p* *f*

186

mf *p*

Agitatedly (♩ = 84)

191

p *pp*

196

mf *3*

199

p

201

203

1. 2.

pp

209

ppp *mf* *pp* *f*

213

p *f*

216

p *mf* *f*

220

ff *mf* *mf*

1.

225

p *mf*

231

mf

234

mf

237

p *ff*