

# The Elements

by David Alabaster

**Cellos**

Copyright by David Alabaster ©2019

# 1. Earth

David Alabaster  
June 2019

Andante (♩ = 80)

1 *ff*

5 *mf*

*rit.*

Largo (♩ = 54)

10 *pp* *f*

15 *mf* *pizz.* *p* *Sweetly arco* *f*

20 *mf* *mf* *mf* **A**

24 *p* *mf* *ff* *p* *f*

27 *ff* *p* *f* *p > ppp* *p*

30 *mf*

33 B *mf*

36 *Strident*  
*p f p*

40 *mf f ff* 3 6

43 *Sweetly*  
6 *p f p < mf*

47 *pp*

51 *ff p < f mf p mf*

55 *p ppp*

# 2. Water

Largo (♩ = 60)

*pizz.* *arco*

*ppp* *pp*

64 *Flowingly*

*p* *mf* *p*

67

*Flowingly*

71 *pp* *mp*

75 **C** *Menacingly*

*pp* *f* *pp* *f* *mf*

80 *Swirlingly* *Flowingly*

*pp* *p*

85 *pp* *mp*

89 *molto rit.* **D** *Serenely*  
meno mosso (♩ = 46)

*pp* *pp* *pp*

96 *pizz.* *arco*  
*p*

101 *f* *p* *pp* *f* *pp*

# 3. Air

Andante (♩ = 66)

Muted and at the bridge

pp mf mf

mf

f

**E** Slower (♩ = 60)

rit. p f

pizz. arco p mf

p pp

mf p mf

Joyfully

mf f

G

144

*p*

148

*cresc.*

151

*f p ff*

154

*f p ff*

157

*mf cresc. f*

163

*mf sfz p cresc.*

*Accelerate*

167

*pp*

171

*mf mp*

177

*mp*

# 4. Fire

Largo (♩ = 48)

*Accelerating gradually*

*pp* *p* *mf* *p* *f* *mf*

187 *Agitatedly* (♩ = 84) *p*

192 *p* *pp*

197 *p* *p* *3* *3*

201 *3* *3* 1.

205 *mp* *3* *3* *p* *3* 2.

210 *mp* *3* *f* *pizz.*

214 *p* *f* *p* *mf* *f* *arco*



220 *ff* *mf*

223 1. 2. *mp* *ff* *f*

226

229 *p*

232 *mf*

235 *p*

238 *ff*

Detailed description: This musical score is for a bass clef instrument in a key with two flats (B-flat major or D minor). It consists of seven staves of music, numbered 220 to 238. The first staff (220) begins with a *ff* dynamic and features a triplet of eighth notes. The second staff (223) contains two first endings, with the first ending marked *mp* and the second ending marked *f*. The third staff (226) continues the melodic line. The fourth staff (229) is marked *p* and features a triplet of eighth notes. The fifth staff (232) is marked *mf*. The sixth staff (235) is marked *p*. The seventh staff (238) is marked *ff* and concludes the passage with a final note. Various articulation marks, including accents and slurs, are used throughout the score.