

# The Elements

by David Alabaster

**Basses**

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# 1. Earth

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1 *Andante* (♩ = 80) *pizz.*  
*ff*

7 *rit.* *arco* *Largo* (♩ = 54) *pizz.*  
*mf* *pp*

12 *arco*  
*f* *mf*

17 *Sweetly*  
*p* *mf* *p* *mf* *pizz.*

23 **A** *pizz.* *arco*  
*mf* *p* *ff* *p* *f*

27 *ff* *p* *f* *p* *ppp* *pizz.* *p*

32 **B** *arco*  
*mf* *p*

37 *pp* *f* *p* *mf*

41 *pizz.*  
*f* *ff*

44 *arco* *p* *f* *mf* *pizz.*

47 *pp*

51 *arco* *ff* *p < f* *mf*

55 *pizz.* *p* *ppp*

# 2. Water

Largo (♩ = 60)

3 *pizz.*  
*pp* *arco* *p* *mf* *pizz.* *p*

67 *p* *mp*

72 *mp* *pp*

**C** Menacingly  
75 *pp* *f* *pp*

79 Swirlingly  
*f* *mf* *pp*

82 Flowingly  
*pizz.* *p* *ppp*

87 *pp* *mp* *pp*

**D** Serenely  
meno mosso (♩ = 46)  
*arco*  
91 *pp* *pp*

96 *pizz.*  
*pp* *f*

102 *p* *f* *p*

# 3. Air

Andante (♩=66)

4

*p* *mf*

115

*p*

119

*f* *p* *ff*

**E**

rit. Slower (♩=60)

123

*p* *mf* *p*

**F**

130

*mf* *p* *p* *pp*

136

*mf* *p* *mf* *mf*

**G**

142

*f*

148

*p* *cresc.* *f* *p*

153

*ff*

158

*mf cresc.----- f*

164

*Accelerate*

*sfz p arco cresc.-----*

169

*pp*

174

5

*pizz.*

*pizz.*

# 4. Fire

Largo (♩=48)

*Accelerating gradually*

*p* *mf* *p* *f* *mf*

Agitatedly (♩=84)

187

*pizz.* *fz* *p*

192

*pp*

197

*p*

202

*mf* *pizz.*

208

*p* *mf* *f*

215

*f* *p* *mf* *f* *ff*

221

*mf* *p* *ff*



227

Musical staff 227: Bass clef, key signature of two flats. The staff begins with a fermata over a dotted quarter note. The melody consists of eighth and sixteenth notes with accents and slurs.

232

232

*mf*

Musical staff 232: Bass clef, key signature of two flats. The staff begins with a fermata over a dotted quarter note. The melody consists of eighth and sixteenth notes with accents and slurs. A dynamic marking *mf* is present below the staff.

237

237

*p* *ff*

Musical staff 237: Bass clef, key signature of two flats. The staff begins with a fermata over a dotted quarter note. The melody consists of eighth and sixteenth notes with accents and slurs. Dynamic markings *p* and *ff* are present below the staff.