

For Cello Quartet

To be accompanied by plenty of vin rouge

15th Century French Melody
Arranged by
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Molto tranquillo (♩ = 56)

1

10

16

22

mf

p

f

rit.

Detailed description: This block contains the first 22 measures of the piece. It is written in bass clef with a common time signature. The tempo is 'Molto tranquillo' with a quarter note equal to 56 beats. The key signature has one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, often beamed together. Dynamic markings include *mf* (measures 1-2), *p* (measures 10-11), *f* (measures 12-13), and *rit.* (measures 20-22). A repeat sign is present at the end of measure 22.

Variation I

Piu Mosso (♩ = 60)

29

34

39

45

p

mf

Piu Mosso (♩ = 72)
pizz.

f

Detailed description: This block contains Variation I, measures 29-45. The tempo is 'Piu Mosso' with a quarter note equal to 60 beats. The key signature has two sharps (F# and C#). The time signature changes to 6/8. The music is characterized by eighth notes and quarter notes, often with slurs. Dynamic markings include *p* (measures 29-30), *mf* (measures 34-35), and *f* (measures 39-40). A 'pizz.' (pizzicato) instruction is given above measures 39-45. The piece concludes with a double bar line and a key signature change to two sharps.

50 *pizz.* *p* *f* *arco*

57 *f* *mf* *p* *molto rit.*.....

Variation II

Lento (♩.=40)

65 *mf* *f* *p*

69 *mf* *p*

73 *f* 1. 2.

77 *rit.*..... *p*