

Celli at the Farm

and no triplets!

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Repeat if you dare

1 *Andante* (♩.=60) *pizz.* *arco*

Cello I
Cello II
Cello III

5
Vc.I
Vc.II
Vc.III

8
Vc.I
Vc.II
Vc.III

10
Vc.I
Vc.II
Vc.III

mf *f* *mf* *f*

12

Vc.I *f*

Vc.II

Vc.III *f*

15

Vc.I *p*

Vc.II

Vc.III *pizz.* *f*

19

Vc.I *mf* *p*

Vc.II *mp* *mf* *p*

Vc.III *arco* *mf* *p*

24

Vc.I *f*

Vc.II *f sfz sfz sfz*

Vc.III *f sfz sfz sfz*

Detailed description: This page of a musical score contains four systems of music for three violas (Vc.I, Vc.II, and Vc.III). The music is written in bass clef with a key signature of two flats. The first system (measures 12-14) features a forte (*f*) dynamic. The second system (measures 15-18) includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction for Vc.III. The third system (measures 19-23) shows dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*), with an *arco* instruction for Vc.III. The final system (measures 24-26) features a forte (*f*) dynamic and accents (*sfz*) for all three parts.