

# Happy Birthday

(Frannie)

Arranged by D. Alabaster & S. Goodall

October 2004

**With Gusto!**

The musical score is arranged in three systems, each with four staves. The first system is for Cello I, Cello II, Cello III, and Cello IV. The second system is for Violin I, Violin II, Violin III, and Violin IV. The third system continues the Violin parts. The score is in 3/4 time and includes various musical notations such as triplets, accents, and dynamic markings.

**System 1 (Cello):**

- Cello I:** Bass clef, 3/4 time. Measures 1-3.
- Cello II:** Alto clef, 3/4 time. Measure 1 has a rest; measures 2-3 have notes with accents.
- Cello III:** Bass clef, 3/4 time. Measure 1 has a rest; measures 2-3 have notes.
- Cello IV:** Bass clef, 3/4 time. Measure 1 has a rest; measures 2-3 have notes with a *pizz.* marking.

**System 2 (Violin):**

- Vc.I:** Bass clef, 3/4 time. Measures 1-3.
- Vc.II:** Alto clef, 3/4 time. Measure 1 has a rest; measures 2-3 have notes with accents.
- Vc.III:** Bass clef, 3/4 time. Measures 1-3.
- Vc.IV:** Bass clef, 3/4 time. Measures 1-3. Measure 3 has an *arco* marking.

**System 3 (Violin):**

- Vc.I:** Bass clef, 3/4 time. Measures 4-6. Measure 4 has a *Molto rit* marking. Measure 5 has a *a tempo* marking. Measure 6 has a triplet of eighth notes.
- Vc.II:** Alto clef, 3/4 time. Measures 4-6. Measure 4 has a *V* marking. Measure 5 has a triplet of eighth notes.
- Vc.III:** Bass clef, 3/4 time. Measures 4-6. Measure 5 has a triplet of eighth notes.
- Vc.IV:** Bass clef, 3/4 time. Measures 4-6. Measure 5 has a triplet of eighth notes and a *(b)* marking.