

Granados Spanish Dance No.2 - Oriental

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Arrgt. D Alabaster

Andante (♩ = 90)

Cello 1 *arco* *mf*

Cello 2 *arco* *mf*

Cello 3 *pizz.* *mf*

Guitar *mf*

6

Vc.1 *tr*

Vc.2

Vc.3

Gui.

11

Vc.1 *>*

Vc.2 *>*

Vc.3

Gui.

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16

Vc.1 *pp*

Vc.2 *pp*

Vc.3 *pp*

Gui. *pp*

21

Vc.1 *tr* *poco rit. e dim.*

Vc.2

Vc.3

Gui.

26

Vc.1 *pp*

Vc.2 *pp*

Vc.3 *pp*

Gui. *pp*

31

Vc.1 *poco cresc.* *pp*

Vc.2 *poco cresc.* *pp*

Vc.3 *poco cresc.* *pp*

Gui. *poco cresc.* *pp*

36

Vc.1 *p*

Vc.2 *p*

Vc.3 *p*

Gui. *p*

41

Vc.1 *rit.* Fine

Vc.2

Vc.3

Gui.

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Lento Assai $\text{♩} = 30$

48

Vc.1

Vc.2

Vc.3

Gui.

51

Vc.1

Vc.2

Vc.3

Gui.

53

Vc.1

Vc.2

Vc.3

Gui.

55

Vc.

Vc.2

Vc.3

Gui.

57

Vc.

Vc.2

Vc.3

Gui.

poco rit.

59

Vc.

Vc.2

Vc.3

Gui.

a tempo

Granados Spanish Dance No.2

This musical score page contains measures 61 through 65 of Granados' Spanish Dance No. 2. It is arranged for four staves: Violin 1 (Vc.), Violin 2 (Vc.2), Violoncello (Vc.3), and Guitar (Gui.).

- Measures 61-62:** The Violin parts feature melodic lines with slurs and accents. The Cello and Guitar parts provide a rhythmic accompaniment with repeated eighth-note patterns.
- Measures 63-64:** Similar to the previous measures, but with some melodic variation in the Violin parts. The Cello and Guitar continue their accompaniment.
- Measure 65:** The Violin 1 part concludes with a final melodic phrase and a fermata. The Violin 2 part also concludes. The Cello and Guitar parts end with a final chord. The instruction "D.C. al Fine" is written at the end of the Violin 1 staff.

Performance markings include *rit. e dim* (ritardando and decrescendo) starting in measure 65. The key signature is one sharp (F#).