

# *G D B Flat*

## *Second Movement*

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$\text{♩} = 70$

*1*

Cello I *p*

Cello II *p*

*5*

Vc.I

Vc.II

*9*

Vc.I

Vc.II

*13*

Vc.I

Vc.II

*17*

Vc.I

Vc.II