

Stroll in the Park

David Alabaster
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Vivo_ (♩. = 110)

Cello I *mf*

Cello II

Cello III *mf*

Vc.I *mf* *cresc.*

Vc.II *mf* *cresc.*

Vc.III *mf* *cresc.*

Vc.I *f*

Vc.II *f*

Vc.III *f*

12

Vc.I

Vc.II

Vc.III

p

mf

p

mf

16

Vc.I

Vc.II

Vc.III

decresc. - - - -

mf

20

Vc.I

Vc.II

Vc.III

p

cresc. - - - -

24

Vc.I

Vc.II

Vc.III

f

28

Vc.I

Vc.II

Vc.III

32

Vc.I

Vc.II

Vc.III

rit.

Molto Meno Mosso (♩.=50)

dolce

Vc.I *mf*

Vc.II *mp*

Vc.III *pizz.* *mp*

Vc.I *cresc.* - - - - *ff* *mf*

Vc.II *cresc.* - - - - *ff* *mp*

Vc.III *cresc.* - - - - *ff* *mp* *arco*

Vc.I

Vc.II

Vc.III

48

Vc.I

decresc. - - - - -

mf

Vc.II

decresc. - - - - -

mp

Vc.III

decresc. - - - - -

mp

pizz.

52

Vc.I

Vc.II

Vc.III

56

Vc.I

rit.

p

Vivo ♩ = 110

V

V

Vc.II

Vc.III

arco

3

60

Vc.I

Vc.II

Vc.III

f *p* *f* *p*

p *mf*

64

Vc.I

Vc.II

Vc.III

f *mp* *f* *p*

mf *mf*

68

Vc.I

Vc.II

Vc.III

mf *p*

f *mf* *f* *p*

mf *p*

72

Vc.I

Vc.II

Vc.III

76

Vc.I

Vc.II

Vc.III

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

81

Vc.I

Vc.II

Vc.III

84

Vc.I

Vc.II

Vc.III

Musical score for measures 84-86. Vc.I: Bass clef, key signature of one sharp (F#). Measures 84-86 feature a melodic line with eighth notes and slurs. Vc.II: Bass clef, key signature of one sharp. Measures 84-86 feature a simple accompaniment of quarter notes. Vc.III: Bass clef, key signature of one sharp. Measures 84-86 feature a melodic line with eighth notes and slurs.

87

Vc.I

Vc.II

Vc.III

Musical score for measures 87-89. Vc.I: Bass clef, key signature of one sharp. Measures 87-89 feature a melodic line with eighth notes and slurs. Vc.II: Bass clef, key signature of one sharp. Measures 87-89 feature a simple accompaniment of quarter notes. Vc.III: Bass clef, key signature of one sharp. Measures 87-89 feature a melodic line with eighth notes and slurs.

90

Vc.I

Vc.II

Vc.III

decresc. - - - - -

mp rit. - - - - -

decresc. - - - - -

mp rit. - - - - -

decresc. - - - - -

mp rit. - - - - -

Musical score for measures 90-93. Vc.I: Bass clef, key signature of one sharp. Measures 90-93 feature a melodic line with eighth notes and slurs. Vc.II: Bass clef, key signature of one sharp. Measures 90-93 feature a simple accompaniment of quarter notes. Vc.III: Bass clef, key signature of one sharp. Measures 90-93 feature a melodic line with eighth notes and slurs. Performance markings include *decresc.* and *mp rit.* for all parts.