

# Peter's Hop

- 4 Cellos -

David Alabaster  
1998

Brightly

♩ = 120

Cello I

Cello II

Cello III

Cello IV

6

Vc.I

Vc.II

Vc.III

Vc.IV

12

Vc.I

Vc.II

Vc.III

Vc.IV

18

Vc.I  
Vc.II  
Vc.III  
Vc.IV

23

Vc.I  
Vc.II  
Vc.III  
Vc.IV

27

Vc.I  
Vc.II  
Vc.III  
Vc.IV

31

Vc.I *V*

Vc.II *f*

Vc.III *mp*

Vc.IV *mp*

34

Vc.I

Vc.II *mf*

Vc.III *p*

Vc.IV *p*

37

Vc.I *legato*

Vc.II *Pizz* *Arco*

Vc.III *Pizz* *Arco*

Vc.IV *Pizz* *Arco*

40

Vc.I  
Vc.II  
Vc.III  
Vc.IV

*mf* *f* *f*

Detailed description: This system contains measures 40, 41, and 42. Vc.I starts with a melodic line in treble clef, while Vc.II, Vc.III, and Vc.IV are in bass clef. Measure 40 has a *mf* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic. The music features various note values and slurs across the staves.

43

Vc.I  
Vc.II  
Vc.III  
Vc.IV

Detailed description: This system contains measures 43, 44, and 45. Vc.I is in treble clef, while Vc.II, Vc.III, and Vc.IV are in bass clef. The music continues with melodic and harmonic development across the staves.

45

Vc.I  
Vc.II  
Vc.III  
Vc.IV

*molto rit.*

Detailed description: This system contains measures 45, 46, and 47. Vc.I is in bass clef, while Vc.II, Vc.III, and Vc.IV are also in bass clef. Measure 45 is marked *molto rit.* The music features a variety of note values and slurs.

48

Vc.I *f*

Vc.II *mp*

Vc.III *mp*

Vc.IV *mp*

50

Vc.I

Vc.II

Vc.III

Vc.IV

52

Vc.I *mp*

Vc.II

Vc.III *f*

Vc.IV *f*

54

Vc.I *mp*

Vc.II

Vc.III *ff*

Vc.IV

56

Vc.I *mp rit.*

Vc.II *mf*

Vc.III *mf*

Vc.IV

58

Vc.I

Vc.II

Vc.III

Vc.IV