

The Cheshire Cat

Based on Sarah's GDBb theme

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The musical score is arranged in five systems, each with two staves. The first system is for Cello I and Cello II. The tempo is marked as quarter note = 96. The key signature has two flats (Bb and Eb). The first system starts with a *mf* dynamic for Cello I and a *p* dynamic for Cello II. The second system is for Violin I and Violin II, starting at measure 6. The third system continues the Violin parts, starting at measure 11. The fourth system continues the Violin parts, starting at measure 16. The fifth system continues the Violin parts, starting at measure 21. Dynamics include *mf*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3).

26

Vc. I

Vc. II

f

mf

31

Vc. I

Vc. II

p

cresc.

36

Vc. I

Vc. II

p cresc.

40

Vc. I

Vc. II

fz *ritardando*

43

Vc. I

Vc. II

meno mosso

p cresc.

pp cresc.

f

46

Vc. I *p cresc.*

Vc. II *pp cresc.*

49

Vc. I *f fz mf cresc.*

Vc. II *f fz mf cresc.*

52

Vc. I *f accelerando poco a poco ff sfz*

Vc. II *f ff sfz*

55

Vc. I *f*

Vc. II *f*

61

Vc. I *sfz cresc. rit. sfz p*

Vc. II *sfz cresc. sfz p*