

# Cell-East

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$\text{♩} = 68$

Cello I

Cello II

Cello III

Cello IV

Vc.I

Vc.II

Vc. III

Vc.IV

*f*

*mf*

*pizz.*

Tap cello with hand (gently)

4

8

12

Vc.I  
Vc.II  
Vc. III  
Vc.IV

Detailed description: This system covers measures 12 to 15. Vc.I and Vc.II play complex passages with triplets and slurs. Vc.III plays a steady eighth-note pattern in blue. Vc.IV plays a rhythmic pattern in purple. The key signature has two flats and the time signature is 3/4.

16

Vc.I  
Vc.II  
Vc. III  
Vc.IV

*p* *mf*  
*p* *mf*  
*p*

Detailed description: This system covers measures 16 to 19. Vc.I and Vc.II have dynamic markings *p* and *mf*. Vc.III has dynamic markings *p* and *mf*. Vc.IV has a dynamic marking *p*. The key signature has two flats and the time signature is 3/4.

20

Vc.I  
Vc.II  
Vc. III  
Vc.IV

*pp* *pp* *pp*

Detailed description: This system covers measures 20 to 23. Vc.I, Vc.II, and Vc.III have dynamic markings *pp*. Vc.IV has a dynamic marking *pp*. The key signature has two flats and the time signature is 3/4.