

Variations on a bar by Brahms

In D minor
(bar 154 of Tragische overture)

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Cello II

$\text{♩} = 80$

mf

5

mf

11

f

17

mf

mf 3

23

3

p

29

35

f

41

ritardando

decresc. - - - - - *pp*

Detailed description: This is a musical score for Cello II, titled 'Variations on a bar by Brahms'. The piece is in D minor and 4/4 time, with a tempo of quarter note = 80. It consists of eight staves of music. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff (measures 5-10) continues the melodic development with *mf* dynamics and includes a triplet. The third staff (measures 11-16) features a forte (*f*) dynamic and a more rhythmic, chordal texture. The fourth staff (measures 17-22) returns to a mezzo-forte (*mf*) dynamic and includes a triplet. The fifth staff (measures 23-28) is marked piano (*p*) and features a triplet. The sixth staff (measures 29-34) consists of sustained chords with a dynamic range from mezzo-forte (*mf*) to piano (*p*). The seventh staff (measures 35-40) returns to a forte (*f*) dynamic and features a melodic line with slurs and accents. The eighth staff (measures 41-44) concludes the piece with a decrescendo (*decresc.*) and a ritardando (*ritardando*) leading to a pianissimo (*pp*) dynamic.