

All Your Shades

Music by Jean Baptiste Lully
Transcribed by David Alabaster
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The musical score is divided into three systems, each containing four staves for Cello (Cello I-IV) and Violin (Vc.I-IV). The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked 'Andante'.

System 1 (Measures 1-4):
Cello I: *mf* Andante
Cello II: *mf* Andante
Cello III: *mf* Andante
Cello IV: *mf* Andante
Violin I-IV: *mf*

System 2 (Measures 5-8):
Violin I-IV: *p* to *f* dynamic markings with crescendo hairpins.

System 3 (Measures 9-12):
Violin I-IV: *mf*

15

Vc.I

Vc.II

Vc.III

Vc.IV

20

Vc.I

Vc.II

Vc.III

Vc.IV

25

Vc.I

Vc.II

Vc.III

Vc.IV

p

f

p

f

p

f

30

Vc.I
Vc.II
Vc.III
Vc.IV

35

Vc.I
Vc.II
Vc.III
Vc.IV

p *f*
p *f*
p *f*
p *f*

40

Vc.I
Vc.II
Vc.III
Vc.IV

All Your Shades

45

Vc.I

Vc.II

Vc.III

Vc.IV

rit.-----

50

Vc.I

Vc.II

Vc.III

Vc.IV